

ALAIN S GAUTHIER

MOVEMENT DESIGNER - ARTISTIC DIRECTOR - STAGE DIRECTOR
SPECIALIST IN ELITE HUMAN PERFORMANCE

CONTACT

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SKILLS

Choreography
Stage direction
Artistic Direction
Casting Direction
Creative Production
Movement Design
Movement Coach

EDUCATION

College Stanislas

1967-1979

Baccalauréat – Académie
De Caen

Concordia University

1980-1984

Bachelor of Science
Digital Systems Design
Geology



PERFORMER

Competitive Trampolinist – (1976–1986)
Team Canada (5 years)
8th place - 1982 World Championships
1st place – 1984 North American Championship

Le Reve – short film by Marc Voizart – (1975)
Lead role.

Cirque du Soleil – (1986–1993) North American tours
Acrobat – teeter board – Russian swing – hand balancing
Chinese poles – acrobatic cycling – Master of Ceremony - bouffon

Debra Brown's APOGEE – (1993-2003)
acrobatic dance theatre
Apogee - C.O.K.E – On Air -
Dancers for life – Super Bowl – Usine C – G-7 Summit – Summit of the
Americas – Much music video awards.

Habitat – Movie Sci-Fi (1997)
Motion capture performer

Barney's Great Adventure Movie (1999)
Waiter / Teeter Board Acrobat

Dynamo Théâtre – “Déséquilibre” (2000) World Expo
Acrobatic dance theater - Lead role

Cirque du Soleil – Solstrom TV series (2004)
Electronic Knight robot – Trampoline (1 episode)

La Damnation de Faust – Robert Lepage – (1999-2012)
Actor/dancer (5 characters)
Matsumoto - Opera Bastille

Zulu Time – Robert Lepage & Peter Gabriel (2002)
Actor/dancer (7 Characters)
Usine-C

FILM AND TELEVISION

BACKROOMS (2025) – **A24** – Effigy production
Movement coach for character “Captain Clark”

ALIEN 7 – Romulus (2023) – **20th Century – Disney**
Movement design – character research & preparation for
“The offspring” (hybrid creature character)

KINGDOM OF THE PLANET OF THE APES (2022-2023)
20th Century – Disney – Dir: Wes Ball
Movement design – character research / coaching of lead cast, extras &
stunt performers, for motion capture performance.

NBC'S CELEBRITY CIRCUS – (2009)
Creative producer – Acrobatic choreographer

TEEN CHOICE AWARDS – (2009)
Aerial choreography – creative consultant

SOLSTROM (2003) – **Cirque du Soleil**
Electronic Knight – Trampoline performer

BARNEY'S GREAT ADVENTURE (2026) – PolyGram Filmed Entertainment
Actor -Waiter/Teeter board acrobat

HABITAT (1997) – Peter Croonenburg Prod.
Motion capture – acrobatic performer

LIVE THEATRICAL PRODUCTIONS

Crescend'O Water Show – Paris (1997)
Acrobatic Choreography – Acrobatic Design

The Millenium Dome Show (2000) London
Acrobatic choreography

La Damnation de Faust (1999-2012) Opera by R. Lepage
Acrobatic & Dance choreography
Movement design
Acrobatic aerial rigging design

Zulu Time – by Robert Lepage & Peter Gabriel (2000-2002)
Movement design – character research
Acrobatic rigging design

Zumanity – Cirque du Soleil – (2003)
Aerial choreography (straps)

Cavalía (2003-2019) – World tour
Acrobatic/dance choreographer
Artistic director on tour
Alternate Stage manager/show caller

ICE Direct from Russia (2008) Las Vegas
Choreographer – Acrobatic Choreographer

ERA – Circus world Shanghai, China – (2009)
Acrobatic choreographer

Voyage de La Vie – Musical (2010) – Singapore
Acrobatic/dance choreographer

Black Eyed Peas – Asian tour (2010)
Acrobatic choreography

Honcun Aju – Anhui China Water show (2012)
Angelo Bonello
Acrobatic Choreography – Acrobatic Design

The Illusion show – Daniel Flanery – Michael Cury (2013)
Wuxi, China
Acrobatic/dance choreography & staging

Odysseo by Cavalía (2011-2018) – North American tour
Acrobatic choreographer
Co-artistic director

Production Normand Latourelle (2016-2018)
Creative director – project designs and presentations

Illumi's World of Lights by Cavalía (2019-2025)
Artistic director, set design, principal set decorator.

STARBOND – Daniel Flannery Prod./Live theatrical - Yoo Town China - 2025
Choreographer – Associate Director

FESTILUMI (2025)- Quebec production – world of lights
Principal decorator / designer, art direction.

FESTILUMI (2025) – Hong Kong Production – Worlds of light
Principal decorator / designer art direction.

YOOTOPIA (2026) – Daniel Flannery prod. - Live theatrical experience
Choreographer & Associate director.

COACHING

Cirque du Soleil Créations (1993)

Art of performance – Neutral mask

École Nationale de Cirque de Montréal (1994-1995)

Full-time teacher

Hand to hand acrobatics – trampoline – flying trapeze

Chinese pole – acrobatic comedy

Dynamo Theatre (1996-1999)

Acrobatics for actors – movement – choreography

Ex-Machina – Robert Lepage (1999-2012)

La Damnation de Faust Opera – Zulu Time

Movement coach for stage actors in aerial suspension

Cavalia World tour (2003-2020)

Movement and stage performance coach

Aerial acrobatics coach - Casting Director

20th Century Studios – Disney (2022-23)

Kingdom of the planet of the apes

Movement Coach – Physical acting coach

20th Century Studios – Disney (2023)

Alien 7 Romulus

Movement coach – The Offspring creature

A24 – Effigy Productions (2025)

The Backrooms

Movement coach – Captain Clark

MEDIA REFERENCES

Kingdom

<https://www.youtube.com/watch?v=MtYtooaSF24>

<https://www.youtube.com/watch?v=eTUVma2XyQE&t=139s>

https://www.youtube.com/watch?v=Jsci9_X5GE4

<https://www.tiktok.com/@colliderdotcom/video/7371475895145581829>

<https://www.youtube.com/watch?v=qp6mEBOD8tw>

Alien 7 : <https://collider.com/alien-romulus-xenomorph-movement-coordinator/>

<https://www.instagram.com/p/DG3y7gHvbu-/>

Cavalia Odysseo

<https://www.youtube.com/watch?v=dpK5nnJDQ3U>